

The Power of Profanity: How Female Stand-Up Comedians Use Swear Words

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Abstract

Nowadays, swearing is a sociolinguistic phenomenon that is very often found in everyday life. Not only adults use swearing in everyday conversation, but children also use swearing in conversation or as a form of expression. Swearing is not only found in real life, but swearing is very easy to get in cyberspace such as Facebook, Twitter, Tiktok in the entertainment industry. This study focuses on sociolinguistic analysis which discusses cursing or swearing in one of the entertainment industries, namely Stand-Up Comedy which is used by female comic artists. The subject of this research is a female comic artist of Vietnamese, Chinese and American descent named Ali Wong. Ali Wong was used in this study because she brings up social issues which are quite sensitive such as gender role such as motherhood and marriage, she used to swear in front of the audience as an expression of her personal social problems. The purpose of this study is to find out the types of swearing used by Ali Wong, then from these types this study tries to examine how Ali uttered the swearing words. This study uses a qualitative descriptive method, especially in observation and note-taking techniques. The data taken is data from Ali Wong's video collection on the Netflix platform, namely Ali Wong: Don Wong (2022) based on Ljung's theory (2011) which explains swearing words specifically and detail about swearing words. The collection process found approximately 33 swear words uttered by Ali Wong from the selected videos. This type of slot filler is the type that appears most often with an emphasis function that occupies the part level that is most widely used, such as *fuck*, *shit*.

Keywords: Sociolinguistics, Swearing word, Ali Wong

1. Introduction

Human has their own identity in their live. One's identity can be seen from how one uses language. With language, a person can reflect the character and background of his life. In sociolinguistic studies, language is very closely related to social aspects because language is the thing most often uttered by humans in everyday life (Wardough & Fuller, 2015). Not only a tool for exchanging information but language is also a tool used to convey feelings. One way to convey feelings is to use swear words.

Swearing is a linguistic phenomenon that often occurs in society. Nowadays in daily conversation swearing is a linguistic phenomenon that is most often used in conversation (Crystall, 1995). Swearing words cannot even be used as a measure of a person's age but in some areas, even underage children also use swearing words like adults. For example, the phenomenon that occurs in the researcher environment. Researcher found that swear words were not only used by adults, but researcher often found children who were even underage using swear words as their expression. Swearing has become common place for several social classes in the research environment. Therefore, swear words are very easy to find and have become common in society.

According to Jay (2000), children can absorb swear words even before they can speak. Children will learn curses from the environment around them. The role of parents is very important to pay attention to the language development that develops in their children. However, when using this cursing, parents often use swear words to scold their children. Not only that, sometimes parents and adults use swear words when they are joking, telling stories or doing other activities such as *bod*h*, *mon*et*, *an*ing*, *b*bi*, *kont*l* and other harsh language. So it is not surprising that the

children in the researcher environment are not reluctant to use swear words anywhere and anytime because they find them from their environment through social contact.

The linguistic phenomena explained by researcher regarding swearing are in line with Prayuda et al (2019) which says that swearing is quite common and commonly uttered. It's easy to find swearing words in conversation, whether it's children or adults. However, for some social classes, swearing is known as a sensitive matter. Swearing also tends to be avoided by society because it is considered impolite and seems taboo. Even for some people swearing is considered something that violates the law. According to Pinker (2007), Stone & Hazelton (2008) in the 15th century someone who swears will be punished by imprisonment, tongue cut out until the death penalty. It shows that swearing is negative manner and dangerous for some society.

But nowadays, instead of being considered impolite and breaking the law, some people prefer to use swearing to express their feelings because swearing is felt to release emotions and people feel satisfaction by using swearing. Crystal (1995) states that swearing can be a tool to vent anger, stress, and frustration. Therefore, swearing remains an alternative that people use even though it has the potential to offend people or even be unacceptable to some people.

Since swearing is increasingly popular in society, swearing can not only be found in everyday life but nowadays, swearing can be found openly in mass media such as newspapers and magazines. Swearing is also very often encountered in cyberspace such as on Facebook, Instagram, Twitter, and so on. Even the entertainment industry openly uses swear words, one example of the entertainment industry that is currently in demand, namely Stand-Up Comedy.

Stand-up comedy is an art comedy where comic artists use their jokes to express an opinion directly and seem openly impressed (Phillips, 2019). Stand-up comedy is one of the comedy shows in demand by the public. Therefore, many comic artists have started to appear, not only from the male side but nowadays, female comic artists have begun to dare to participate in this comedy show.

One of the female comic artists who will be discussed in this paper is Ali Wong. Ali Wong is a female comic artist Vietnamese, Chinese and American descent who openly uses swear words in her shows. The reason why the researcher choses Ali Wong is that she openly talks about her social background, so she often uses swear words to explain what she is experiencing such as *shit*, *fuck*, *motherfucker*, *fake ass*, *bitch* ect. Ali also boldly brings up social issues which are quite sensitive. One such example is when she bravely rolled on stage even though she was pregnant to portray her suffering as a woman. Ali Wong also boldly conveys her ideas through stand-up comedy, such as calling for equality between women and men, female stereotypes, sexual experiences, and miscarriages. She accomplishes the ideals of challenges about gender roles, especially around motherhood and marriage. Ali conveys all her worries wrapped in humor. She is also one of the best 2022 stand - up comedy versions of Netflix, along with other famous comic artists such as Bill Burr, Taylor Tomlinson, to Jo Koy.

Several empirical studies expose this topic to be used as research material. First, there are (Alfiani, 2018; Indriani & Dewi, 2021; Islamiyah, 2022; Prayuda et al., 2019; Sembiring et al., 2019). All of these previous studies use the film as their object, they analyze the same aims which is types and the factor of using swear words and the same descriptive qualitative method. However they use with different theories. Jay, Lakoff, Andersson and Trudgill and Batistella theory are the theories they used to explore about swearing words.

Unlike the previous researchers above (Angelia & Rosalina, 2021) in their journal "Analysis of Swear Words Found on the Comment Section in Nikita Mirzani's Youtube Channel (A Sociolinguistics Study)" they use social media, especially in the netizen comments column on YouTube channel of one of the artists, namely Nikita Mirzani as their research object with the same descriptive qualitative method that they use to analyze swearing and vulgar words in the comments column on the channel but by using Andersson and Trudgill's theory. Not only that, this study also used specific theories regarding Indonesian swearing words using the theory of Wijayana and Rohmadi, however, in the explanations in the discussion, there needed to be more discussion about the types of swearing in Indonesia. In contrast to this study, the results obtained were swearing using body parts, namely harsh words in Indonesia like *congkor* (harsh word means your mouth to show dislike or disagree with something said) *burungmu* (harsh word means male sex to show anger with something) , *matamu* (harsh word means your eyes to show anger or annoyance) *mati* (harsh word means death to curse someone so that something dangerous befalls them) are the swear words most often used by Indonesian netizens to express their feelings for Nikita Mirzani.

Research by (Khusna et al., 2021) raised the topic under the title "Indonesian Youth's Perception Toward Swearing and Taboo Expression. The purpose of their research is to find out how the younger generation of Indonesia views taboos and swearing words. However, it is different from other studies which use a descriptive qualitative method using note-taking, this research uses a questionnaire via Google form to get answers from the participants. The result show that most of the participants think that swear words have a bad impact on the next generation because they can violate the norms that apply in society. Findings in this research are very useful for readers because with these findings the Indonesian people can judge that young Indonesians are aware that this swearing can have a bad impact on the next generation. However, this research does not explain what kind of swear words are often used by Indonesian youth so that the reader does not get the essence and social impact of the swear words used by Indonesian youth.

The following research on swearing words was conducted by (Samad & Boriri, 2020) in their research entitled "Vulgar Expression among Youth in Duma Village (A Sociolinguistics Perspective). Interestingly, this study uses one of the regions in Indonesia, namely Duma Village, to describe the vulgar language used by teenagers in Duma Village.

Because Indonesia has so many regions, the more diverse swear words exist in Indonesia. This study also presents the reasons for using swear words by Duma youth according to the context of their use. By using a same qualitative method, this research uses data reduction, presentation, and conclusion drawing to show the findings. They found that there were 2 forms of swearing uttered by the Duma youth, namely cursing which was uttered based on the Duma village itself, and then the vulgar language uttered to describe the emotions of the youth in the Duma village. However, this research does not present a number of swear words from other areas which presumably have the same context of use as the swear words used by teenagers in Duma village.

A number of empirical studies on Ali Wong have also been used by several researchers there are (Jin & Bohannon, 2020) in their paper "The Identity Behind Funny" this research was specific to the pragmatic cross between language and race, specially to English speaking Asian American in United States. They analyzed the dialect and subject choice of contemporary Asian America comedians in Youtube and Netflix. One of the 5 comedians used in this study used the same object in his research, namely Ali Wong. Each of the five comedians who were used as research objects used their stable performance platform to speak in a genuine dialect, portraying American English fluency. America's growing Asian population adds to the unique identity of each Asian American. Ali Wong as one of the racial minorities shows that the study of pragmatic crosses between linguistics and race in America is so that sociolinguistic understanding in America continues. However, this study was limited to Asian-American comedians, while television, Netflix, YouTube presented more Asian American players and still have to be explored so as to provide a more accurate understanding of the dialect differences of Asian Americans.

Next is research (Nugraha et al., 2022) which examines differences in language features based on gender in the podcast "Conan O'Brien Needs A Friend" with Ali Wong as the guest star. Data taken from their conversations used the two of theory, namely Mulac, Bradac, J., & Gibson (2001) and the theory of Gudykunst & Ting-Toomey (1988). The research shows that women use more language features than men. The episode by Ali Wong was chosen as the object of study because this episode is the favorite episode of the podcast Conan O'Brien Needs A Friend version of podysey. FM. The gender difference between Ali and Conan O'Brien allows mixed-gender talk to occur. This qualitative research shows that women use more language features than men, namely 5 Reference to Emotions data, 2 Uncertainty Verbs data, 2 Intensive Adverbs data, 2 Hedges data, and 1 Locative data. The male language features found are 2 data of judgmental adjectives and 1 data of Directiveness.

Then researcher (Keefe, 2019) examines comedy studies that focus on gender roles and norms in a comedy specially in western culture. One of the three comic artists used in this paper is Ali Wong. Ali Wong is used in this paper because she uses material about obesity in her stand-up show, the humorous content delivered by Ali contains jokes that discuss gender roles. The theory used is Henri Bergson, who explores comedy from her point of view. Ali Wong purposely takes risks to challenge comedic standards, her goal is to make the audience laugh, but her secondary goal is to accomplish the ideals of challenges about gender roles. In conclusion, this study shows that stand-up comedy is a platform that can be used to challenge cultural norms and ideas by conveying them through humor, and Ali Wong can carry out this challenge.

The researcher (Tran, 2022) grapples with Asian-American women who are positioned as the subject of Neoliberal motherhood by exploring Ali Wong's Baby Cobra and Hard Knock. In his paper, he describes Ali Wong's humor and aesthetics, which allows the audience to have a political theory about Ali Wong's actions while lying down while pregnant, which shows criticism and demands on female workers.

Finally, research was conducted by (Zhou, 2022) which explored Ali Wong's appearance in the Baby Cobra episode which was considered insulting and offensive by cancel culture (*The phenomenon of inviting or rejecting a person, brand, event or movie*). This paper examines Comedy Studies, namely the relationship between cancel culture and comedians in the case of Ali Wong and Dave Chapelle. This article examines the relationship between cancel culture and comic artists. This paper examines whether comics are restricted by a censorship system to prevent misjudgment of jokes.

Although this research has the same topic as several previous studies, namely regarding swearing words and Ali Wong as a research object, however in this research, the researcher only focuses on swear words uttered by Ali Wong as a Stand-up Comedy female comic artist. In Ali Wong's 3 video shows, she uttered swear words very often. This research tries to find the type of swearing uttered by Ali Wong and how she uttered the swearing. For this reason, this paper will try to cast some light on some aspects of this question with the problem of swearing being used so that its use can be categorized. In exploring swear words, researcher used Ljung's theory (2011) because Ljung theory provides a specific explanation and detail about swearing words. In this theory, Ljung groups swearing words based on types with different functions.

2.Method

In this research, the researcher used qualitative descriptive methods to find the data on swearing words uttered by Ali Wong with Netflix as the best platform used by researcher. According to Creswell (2016) Qualitative research is a type of research that focuses on exploring and understanding the meaning of individuals or groups based on social problems. The researcher used qualitative method because this method can provide a way to analyze the data obtained in the form of words, someone's speech to observed behavior so that the swear words uttered by Ali Wong in her actions

can be explained based on the phenomena of life that she experienced. It is in line with Snape & Spencer's statement (2003) that qualitative method aims to provide in dept and interprets understanding of the social world of the research participants by learning their experiences, histories and perspectives.

3. Findings and Discussion

In the finding and discussion chapter, the swearing words uttered by Ali Wong will be discussed with Ljung's theory. However, the data must be addressed thoroughly so there is no repetition of the same word or discussion. Since much of the data were collected and analyzed, the researcher will reduce the present data into a smaller number representing the whole data. The data obtained will be classified into two types based on function Stand – Alone and Slot – Fillers.

The researcher classifies the type and give the example of swearing, then make the quantity and percentage of swearing words. The table below will show the type and amount of swearing words uttered by Ali Wong.

Table 1. Types of Swear Words

No.	Type of Swearing	Example	Quantity	Percentage
1. Stand-Alone	Expletive Interjection	<i>Ass shit, what we fucking deserve</i>	10	30,3%
	Oats	-	-	-
	Curses	-	-	-
	Affirmation and contradiction	-	-	-
	Unfriendly suggestion	-	-	-
	Ritual insults	-	-	-
	Name - calling	<i>Chukle fucker</i>	1	3,03%
2. Slot-Filler	Adjective Intensifier	<i>fucking annoying; all of that shit</i>	3	9,09%
	Adjective of Dislikes	<i>Some bitch, 50-old man shit</i>	5	15,15%
	Emphasis	<i>Fake ass, what the fuck</i>	14	42,42%
	Modal Adverbials	-	-	-
	Anaphoric use of epithets	-	-	-
	Noun support	-	-	-
Total			33	100%

From the data above, emphasis is the most dominant swearing word uttered by Ali Wong. Of 33 total swearing words, Ali used emphasis is the most dominant used by Ali Wong, with 14 times appearing in her performance. Continued by expletive interjection 10 times, the adjective of dislike 5 times, the adjective intensifier 3 times, and name calling just once time. These samples below will explain about the type of swearing and how Ali uttered the swearing.

1. Type of Swearing Word Function

a. Stand Alone

This type is the first category of swearing words that will be discussed first with the seven functions, namely :

1.) Expletive interjection

In the Ali Wong Don Wong collection, the researcher found ten swearing words uttered by Ali in her performance in Stand Up comedy that can be grouped into expletive interjections.

(00:15:54)

“ But no, My DMs are full of these silence of the lambs *motherfucker*. ”

Analysis: The utterance is said by Ali Wong when she tells her experience after becoming a female comic artist. After becoming a famous female comic artist, her DMs are full of messages from people she doesn't know, and most accounts that send messages to Ali don't have followers. She uses the word "*motherfucker*" because of her frustration

with people who don't know themselves. She wraps her frustration with humor by joking, "*The sender of the DM didn't even invite him to meet even for dinner.*"

Ali uses the word *motherfucker* because of her experience as a comic artist. She felt it was unfair because many of her male comic friends she knew could date beautiful and classy women, but it was different from her, she got the behavior from her fans who sent her messages via her Instagram account. Confidently DM her and most of them don't have the following she does. Even for dinner, the DM senders didn't invite her at all.

This utterance is categorized into expletive interjection. According to Ljung (2011) An expletive interjection is a type of swearing because it expresses anger, surprise, pain, and other feelings. She uses the word *motherfucker* because she feels female comic artists are not as lucky as male comic artists in getting partners. She was then annoyed with the behavior of the DM senders which was annoying therefore, the word *motherfucker* is classified into an expletive type of interjection because it refers to expressing Ali's anger or upset.

According to Merriam Webster dictionary, *motherfucker* means obscene: formidable, contemptible, and offensive. In the context of expletive interjection this word uttered by Ali with a slightly lowered intonation with enlarged eyes but not to the point of showing anger, she shows her annoyance at the difference between female and male comic artists in getting a partner.

(00:51:17)

"*You know, as much as I would love to cheat on my husband I cannot afford to get a divorce. I can't you know. Uh the reality is I need my husband way more that he needs me. It is ten times harder to find a decent husband than it is to find a great wife. Its so **fucking** annoying, you know?*"

Analysis: When she said the word *fucking*, Ali raised her speech intonation with an anger tone while growling her lips while speaking; it's so fucking annoying. The word *fuck* according to OED (Oxford English Dictionary), means having sex with somebody, but in this context, Ali used the word *fucking* annoying to show her anger because she can not divorce her husband even though she can do everything

Ali's success made her a strong and independent woman. Her success in stand up comedy, becoming an actor, and sponsorship offers from Hello Kitty allowed her to do whatever she wanted including cheating on her husband. However, Ali's desire to have a fling is hindered by her realizing that the fact is that Ali needs a husband in her life than her husband needs her. This fact made Ali very angry. In her opinion, finding a good man is much more difficult than finding a good woman. On the other hand, at almost 40, many of her friends are divorced and complain that it is complicated to date as a widow because no man wants a tough woman. Many men avoid uncompromising women because they assume that tough women will rule all men's lives.

Similar with the previous scene, her expression of anger and annoyed was pronounced by including *fucking annoying* as a form of anger or annoyed. The word *fucking* here refers to Stand – Alone type with expletive interjection function category.

2). Name-calling

Name-calling swearing is usually given to people who like to do illegal or immoral actions. In the Ali Wong Don Wong session, researcher only found 1 type of this function.

(00:13:10)

"*There's a disproportionate amount of men that do stand – up. It's all because of fan pussy. We call them **chuckle fuckers**.*"

Analysis: To make some humor Ali uttered *chuckle fucker* with a firm tone and facial expressions as if frightened of something, dubbed the male comic artist with the nickname *chuckle fucker* showed way she said *chuckle fucker* with confidence and courage because Ali knew very well the difference in compensation between male comic artists and female comic artists.

In this scene, Ali tells the audience why there are more male comic artists than female. In her view, the fan pussy is one of the reasons why there are more male comic artists than female, therefore she calls them male comic artists *chuckle fuckers*. It's the naive female audience who is hypnotized when they laugh which keeps male comic artists motivated. For her fan pussy is a good compensation for male comic artists. But not with female comic artists, according to Ali the fan dick was very scary, because the male audience who watched it thought to sleep with her. That is why not many women want to become comic artists.

According to Ljung (2011) name – calling is a type of insulting illocutionary act that is similar to insult addressed to people who have caused the speaker's dislike. One of the requirements for swearing to be categorized in this type is that it has a taboo meaning and a non-literal meaning that is metaphorically not related to its literal meaning. The difference between the success of the male and female comic artists described by Ali above made her nicknames the male comic artists *chuckle fuckers*, which means male comic artists use their fan pussy as compensation.

b. Slot Fillers

The second type that will be discussed is slot filler. There are six functions of this type, namely:

1). Adverbial/adjectival intensifier

The researcher found 3 data from adverbial/adjectival intensifier. This type usually shows a high degree of expression of something.

(00:22:56)

*"Yeah, it was a ... it was this **big ass deal**."*

Analysis: With a slightly high - pitched smile, Ali uttered the words *big ass deal* loudly and confidently because she was able to co-write and play the main character while at the same time expressing her pride for the achievements she had made. She uses the word *big ass deal* to express to a high degree how important the film is to her because that was her first experience being a co-writer on a script and being the main character. In writing the script, she only worked on it in just 12 hours a day so that she was very proud of herself.

Ali recounted the experience of her appendix surgery after working on the shoot. Talking about the results of her operation, that her intestines were delicate, she was surprised that the disease came because of the filming she was doing, namely *Always Be Maybe* in the summer. While making the film, Ali admitted that her digestion was disturbed, and she rarely had bowel movements which made her have to do surgery for the sake of a movie because the film was essential to her. Therefore, this scene is categorized as an Adverbial/adjectival intensifier because according to Ljung (2011) this type is to show expresses a high meaning of something.

2). adjective of dislike

Adjective of dislike is a function of slot filler uttered when the speaker doesn't like something. The researcher found that at least five swearings can be categorized in this function.

(00:02:06)

*"I looked that dude up on Yelp; he got two stars. That's what being one of the best female stand-up comics will achieve you. An **ain't shit** magician."*

Analysis: She loudly uttered the word *ain't a shit* magician and, with a wrinkled facial expression, showed Ali's dislike of her friend's boyfriend, who was a magician who was not as successful as her friend. The data above showed that Ali explained how she got upset about her success stand-up comedian friend. She told that whenever successful men succeed in comedy, they can date an actress, models, and singers, but not her friend, who has been dating a magician. Ali explains that when you are a woman with money, power, and respect, your romantic options as a woman do not expand but decline.

According to Ljung (2011) adjective of dislike refers to that the speaker dislike the referent noun and sometimes frequently inextricably linked to the function of emphasis therefore this scene involved adjective of dislike because Ali shows her dislike of her success comedian's boyfriend.

(00:30:22)

*...With some **bitch** you have zero chemistry with*

Analysis: In a fairly high tone with an annoyed facial expression, she showed her distaste for situations where she had to establish chemistry with her friends' mothers because according to Ali, this was an unpleasant thing for her. Ali's life changed when she changed her status to become a mother. She is now not as accessible as when she did not have a family, especially when she had children. Ali told how happy singles can enjoy life without thinking about children. Without having to try to look good in front of her in-laws,

The word *bitch* above addressed the parents of her child's friends, where she had to try to establish good chemistry with other mothers. Ali didn't like it. Establishing chemistry was unpleasant for her, but she did it for the child's happiness. Therefore this scene categorized into adjective of dislike.

3). Emphasis

Emphasis is a function of slot filler that appears the most, and Ali uses at least 14 swearings, which can be categorized in this function. Ljung's theory (2011) also says that emphasis is the swearing often appears in everyday life. Emphasis is often uttered for an emphasis on something.

(00:10:52)

*"That **shit**'s gonna happen to you no matter what!"*

Analysis: Ali emphasized when uttered the word *shit* above with a slightly low intonation with confusion expression showing her attitude towards her cousin who said that his girlfriend would manage his life because Ali's cousin's boyfriend was a successful female architect, so Ali was surprised because no matter what happened, women would control his life whatever it is, it will happens.

Ali tells a story about her successful cousin, who will date a beautiful, smart and charismatic architect. But at the end of the story, her cousin said that he would decide because she was the boss in her office. He was afraid that the woman would set him up and boss him around. Therefore the word *shit* is an emphasis that shows that whether a woman is a boss, an employee, unemployed or whatever it is, women will manage all aspects of the household no matter what.

(00:38:54)

“And that’s why I’m trying to let all of you know now that I’m a real piece of *shit*, okay?”.

Analysis: Ali’s words above were uttered in depth with emphasis but in a fairly low tone. Ali said the sentence above does not mean that she is a jerk, but he wants the audience to listen, understand and believe it so that the audience is not surprised when they decide to have a relationship in the household.

Telling the story of cheating in America with is taboo for women and people. There are very difficult to forgive women who have an affair because they feel betrayed, especially a woman who is a mother. After all, cheating contradicts the impression of being sincere and loving. But ironically, women effortlessly forgive men who have affairs. Ali felt that sometimes wealth, power, and honor could give a man the opportunity to have an experience. However, on the contrary, no matter how much wealth and success women have, they will have significant consequences.

Ali emphasized why she wanted to be a man. She tried to get everything- family, a career, or even savings. Ali also emphasized that the biggest lie that women believe is that they cannot have everything because their families and employment limit them. Another reason why it is difficult for women to have an affair, according to Ali, is because the risk is too great. The women will risk their families, reputations and lives. Ali wanted not only equal wages with men but also equal pleasure. Ali wants all women to feel entitled to everything.

The scenes above are included in the type of emphasis because it is in line with Ljung’s theory (2011) that sometimes emphasis is expressed by placing certain swear words ending by interrogative pronouns or adverbs or may also take the form of infixation in a word.

According to Ljung (2011) there are two types of swearing : Stand-alone and Slot Fillers. In the Stand – Alone type there are seven functions: *expletive interjection, oaths, curses, affirmation and contradiction, unfriendly suggestion, ritual insults, name – calling*. For the slot fillers, there are six functions, namely *adverbial / adjective intensifier, the adjective of dislike, emphasis, modal adverbials, anaphoric use of epithets, and noun support*.

The table 1 show the frequency of swearing words uttered by Ali Wong in her performance. From the data above, emphasis is the most dominant swearing word uttered by Ali Wong. Of 33 total swearing words, Ali used emphasis is the most dominant used by Ali Wong, with 14 times (42,42%) appearing in her performance. Continued by expletive interjection 10 times (30,3%) , the adjective of dislike 5 times (15,15%), the adjective intensifier 3 times (9,09%) , and name calling just once time (3,03%).

The most used category is emphasis which reflects Ali’s life which changed drastically after marriage. The word that appears most often in this type is *shit* and this word is usually used by Ali to emphasize what she feels. However, the swear words used by Ali in this type do not contain elements of sexuality, insult, or hurt someone. This type Ali uses as an emphasis on feeling annoyed, confused about the events that happened to her.

The study found above shows the factors make Ali Wong uttered the swearing words while her performance are due to her family, and job working. She uttered swearing word to explain her feelings. In some points, this research extends some of findings of previous studies. This finding strengthens the results of research conducted by Indriani & Dewi (2021) who found swearing words and taboo words represented the use of women’s language in contrast to Lakoff’s theory used by the character Tonya in the film Tonya Movie that with the theory used, namely Lakoff’s theory. According to Lakoff (2004) women are very careful when expressing things and often use more refined and polite words is contradicted with the result found.

In Sembiring (2019) with the Whiplash movie as an object using Andersson’s theory. Different from this research, there are three motivates used in analyzing Whiplash movie there are Psychological motives, social motives, and linguistics motives. From psycholinguistics swearing expression is not a notion of negativity only but can be used in a certain emotion to show happy, joy and surprise. For example from the dialog Fletcher when he said *One and two and...motherfucker* he uttered this word to express his feelings of resentment and anger. In social motive, in line with the theory of Holmes (2013) which says that every swear words may have different meaning and function based on social context. For example the dialog between Ryan and Andrew. Ryan said *Kids a d*ck* this swear indicate the intimacy of a friendship. From linguistics motive, swearing words are good and usable words like any others.

Research by Alfiani, R. A. (2018) with the object Heat Movie which uses the same theory, namely Ljung. There are similarities in the findings found in this study, namely Emphasis (44.5%) is the type of swearing word most often used by the actors in this film. There are 89 data from 200 swear words which are categorized in the emphasis function. It’s different in this research where the swearing functions used are only Expletive Interjection, Name – Calling, Adjective Intensifier, Adjective of Dislike and Emphasis, but in this film all the functions of the two types of swearing words from Ljung’s theory are used by the characters except for unfriendly suggestions. During the film, Mullin as the character under study always uses an emphasis function because she wants to strengthen her words. Her habit of using swear words is due to her personality and her job as a police officer, which requires her to look firm and tough.

Besides, in Islamiyah, N (2022) the writer found swear words in the film The Professor used by Ricard as the main character. The type of swear words used are epithet, profanity, vulgarity and obscenity. In his speech, Richard uses a lot of obscene words that contain words that can be offensive to his listeners. The words spoken have the function of

being rude, cathartic, dysphemistic, assertive and idiomatic. In contrast to this research, Richard uses swear words that contain dysphemistic elements in his dialogues.

In the Moonlight movie study conducted by Prayuda et al (2019) there are seven types of swearing words used by the actors. There are mother laws, animals, sex, death, excretion, bodily functions, and religious matters. There are several swearing words used by the characters in this study, the word *bitch* and *motherfucker* belong to the type of mother in law, fuck is categorized under the sex type, and *shit* is the type of excretion and *damn* is the type of religious matter. The purpose in this study is a form of expression of the speaker's emotions and it is not directed to anyone.

Based on Andersson (1992) theory, Anggelia et al (2021) found quite a lot of swearing used by netizens in the comments column on Nikita Mirzani's Youtube account. One of these theories has a different type than the types of theories presented. In this theory the researcher groups swearing words into 4 types including Expletive, Abusive, Auxiliary and one that is different, namely Humorous Swearing. For example, what the hell is she talking about, and harsh Indonesian words like *matamu* means your eyes to show anger or annoyance and *mati* means death to curse someone so that something dangerous befalls them.

In sum, this current research has some differences with some of the previous studies above. The different theories and functions are the dominant differences found but almost every factors have the same reason why speakers used to swear words namely to show expression. This study tries to analyze swearing words uttered by Ali Wong as female Stand – Up Comedian. Moreover, as a female stand-up comedian, Ali has succeeded in presenting social issues on stage, most of these concerns come from her life problems as a woman and mother. She managed to voice her anxiety about the existence of gender roles, the challenges of being a mother, and she can convey stereotypes towards women through humor. The swear words that Ali uttered were used to strengthen her opinion and as an emphasis on what Ali was experiencing.

4. Conclusion

Based on the data found and analyzed, the study's result shows that the researcher found that Female Stand-Up Comedy, namely Ali Wong, uttered many swearing words in her performance in her series Ali Wong Don Wong. Based on Ljung's (2011) theory about Swearing Cross-Cultural Linguistics, the researcher answers the two research questions in chapter one. In the first research question, asking about the swearing word uttered by Ali Wong, then the researcher found there are 33 words utterance by Ali Wong categorized into two kinds of swearing: Stand Alone and Slot Fillers. In the stand-alone type, which functions as an expletive interjection, they are ten samples, name calling 1 example, and oat, curse, affirmation, contradiction, unfriendly suggestion, and ritual insults with zero sample. Meanwhile, in slot filler type, the researcher, which functions adverbial/adjectival intensifier, has three samples, five samples of adjective dislike, emphasis occupies the high rank with 14 examples, then modal adverbial, anaphoric use of the epithet, and noun support with zero samples. So it can be concluded that Ali Wong uttered both types based on Ljung's theory in her performance. And also, to answer the second research question about how Ali uttered the swearing words. Ali uttered many swearing words with annoyance, anger and disappointment as a form of expression of what she feels. In her performance, Ali uses a lot of high notes with annoyed and angry facial expressions. This high intonation shows that Ali deliberately emphasizes the frustration, disappointment, and anxiety she is experiencing. There is one sample in the finding above that was used by Ali to create an atmosphere of humor, namely in the scene where Ali nicknamed the male comic artist the *chuckle fucker*. But somehow, Ali managed to convey all her worries through humor.

5. References

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