

REVIEW TEXT

(Ulasan)

A. The Communicative purpose

Melakukan kritik terhadap suatu peristiwa atau karya seni untuk khalayak ramai misal: film, acara TV, buku, pertunjukan drama, album musik, dsb.

(to criticize a work art or event for a public audience),

B. The Generic Structure

1. Orientation (pengenalan)
2. Interpretative Recount
3. Evaluation
4. Evaluation Summation

Contoh :

OST (Original Soundtrack) of BROWNIES

"Bisa Saja" is chosen as the first single of the album and theme song of BROWNIES, since the lyric reflects the story in the movie.

When Hanung Bramantyo (the director) and Dewa Budjana of GIGI were chatting, Budjana expressed his interest in making a soundtrack album. Then, he recommended a few of GIGI songs, which the producer accepted because of the chemistry they created with the movie, the producer deemed (menganggap) it unnecessary to find other musicians to complete OST of BROWNIES.

Armand Maulana (vocal), I Gede Dewa Budjana (guitar), Thomas Ramadhan (base), and Gusti Erhandy (drums) put a lot of effort into this album. Budjana demonstrated his skills in playing acoustic guitar in "Cinta Terakhir" Three other brand new songs: "Dilema", "Jangan Bilang Pacarku" and "Semua Orang Berhak Mendapat Rasa Bahagia" give supporting nuances to the movie flow as GIGI composed them by imagining how the scenes would look like based on the screenplay. As a result, they've created perfect blend of movie and song that makes BROWNIES tastier.

It's always fun to have a piece of brownies in your mouth. But having it in your stereo set is more entertaining. No movie is perfect without musical score and OST of BROWNIES has proved it excellent.