



Poetry Reading





■ AKU

Kalau sampai waktuku

'Ku mau tak seorang kan merayu

Tidak juga kau

Tak perlu sedu sedan itu

Aku ini binatang jalang

Dari kumpulannya terbang

Biar peluru menembus kulitku

Aku tetap meradang menerjang

Luka dan bisa kubawa berlari

Berlari

Hingga hilang pedih peri

Dan aku akan lebih tidak perduli

Aku mau hidup seribu tahun lagi

■ Maret 1943

■ AKU INGIN

Sapardi Djoko Damono

- Aku ingin mencintaimu dengan sederhana dengan kata yang tak sempat: diucapkan kayu kepada api yg menjadikannya abu. Aku ingin mencintaimu dengan sederhana dengan isyarat yang tak sempat: disampaikan awan kepada hujan yang menjadikannya tiada

Poetry usually has metre and rhyme. A poet uses metre when he arranges words in a pattern with a definite rhythm. He uses rhyme when he repeats sounds within lines or at the ends of lines. A poem that does not have a regular metrical pattern or rhyme scheme is written in free verse. There are three main types of poetry: lyric, narrative, and dramatic. Lyric poems are short and song-like. They emphasize the thoughts and feelings of the poet or speaker. A lyric poem may be discussed in terms of either its subject matter or its form. When we call a poem an elegy (an emotional expression of joy, love, sadness, or lament--to express sadness and feeling sorry) we are discussing subject matter. When we call a poem a sonnet, which is a 14-line poem with definite rhyme plan, we are discussing form.

- **And I love thee**
- **I love thee for the sake of its love**
- **I love thee for the reason of love**
- **Nevertheless, I love thee for thy beauty**
- **It's only a waste of time,**
- **As thy beauty will never last or will never more remain,.**
- **Never more...I love thee for thy love that shared to me sincerely, And I love thee for loving me unconditionally**
- **Therefore, love me, please love me**
- **For thy love is precious**
- **Love me, please love For thy love means the world to me**
- **And I shall love thee as though as**
- **I put my life at stake**
- **At the battlefield of love**
- **And I shall die as a martyr of love..**

- Poetry is “a speaking picture—with this end, to teach and delight.” (Sir Philip Sidney)
- Poetry is “the spontaneous overflow of powerful feelings... recollected in tranquility or a peaceful calm state, without noise, violence, worry, .”
(William Wordsworth)
- Poetry consists of “imaginary gardens with real toads or in them.” (Marianne Moore)
- Poetry provides the one permissible way of saying one thing and meaning another
(Robert Frost)