

# The Relation between Writer's Social Background and Characterization of Antagonist in Short Story "Sepasang Hati Berseteru" by Fauziyah Kurniawati based on The Sociology of Writer

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**Abstract**—This study aims to describe the writer's social background, to explain the antagonist characterization in "Sepasang Hati Berseteru" by Fauziyah Kurniawati, and to understand the relation between writer's social background and the antagonist character. This study uses descriptive qualitative. The data collections used are interview, reading, and noting. The technique of data analysis used are reducing data, displaying data, and drawing conclusion. The research result from this discussion are: 1) writer's social background is a student who failed in love, 2) the antagonist characterization in the writer's work is a slicky, troublemaker, jealousy, arrogant, and playboy one who wants to ruin the other people's relationships, 3) the relation of writer's social background with antagonist character is jealous of her ex-crush's relationship.

**Keywords**—short story; social background; sociology of literature; writer

## I. INTRODUCTION

Every literary work must be have a relation to the writer's social background because it draws the complexity of problems on their life [1]. Social background is also the reason for writers to make literary work [2]. Therefore, there's an unseparated relation between literary works and humans [3]. In connection to the plot, settings and others that make literary works as a media to delivered the moral messages to society [4]. Many studies have conducted an analysis of the writer's social background by looking for the relation on intrinsic elements of their literary work. As a result of the analysis of Susanti et al., who focuses the object of study on the role of social background in supporting characterizations, which mean, the social life of the society which includes the regional languages, traditions, and views of life has a strong relation to the writer in assembling intrinsic elements of literary works [5].

Literary works are divided in various ways, including short stories that have short lines. Short stories are literary works in the form of prose [6]. Short stories have themes, plot and characters including antagonists [7]. Normally there are two

main characters in the short story, that is the protagonist and antagonist. The antagonist is the figure who opposes the story and has a prominent role and the origin of a problem [8]. While the protagonist is a figure who fights for truth and honesty, and has a good character, while the antagonist is a character who fights truth and honesty, and has a bad character.

A short story by Fauziyah Kurniawati entitled *Sepasang Hati Yang Tells* about the celestial love story wrapped in the imagination between the sun goddess named Daisy and the morning, Zora. They have a love affair and be a lover. One day Daisy's acts not usual with Zora and Senja became the mastermind in the conflict between Daisy and Zora and won't let the sun goddess fall into Zora [9].

To find out the relation between the social background of the writer and the antagonist character in literary works, we need a literary sociology approach based on the perspective of the writer. Because sociological relations with literature are mediated with the writers who live in the context of society [10]. Therefore, the thoughts and feelings written by the writers always present their views on the community where the writer exists, those views always present the social situation of the community [11]. The values that internalize to the writer as a form in social life are what subsequently emerge as world views in a literary works [9].

This research takes the title *The Relation between Writer's Social Background and Characterization of Antagonist In Short Story "Sepasang Hati Berseteru" By Fauziyah Kurniawati Based on the Sociology of Writer*. The formulation of the problem can be described as; first, knowing the social background of the writer; second, knowing the characterization of the antagonist in the short story "Sepasang Hati Berseteru"; third, describing the social background of the writer and antagonist character in the "Sepasang Hati Berseteru" short story.

**II. METHODS**

This type of research is descriptive qualitative research, because the data sourced from the oral person observed then written descriptively [12]. The source of the data was obtained from two sources, primary data source from the short stories by Fauziyah Kurniawati entitled "Sepasang Hati Berseteru" and secondary data sources from data published or made with sociology literature studies that focusing on sociology of writers [12].

This study used the sociology of writer. The method used in the sociology of writer is an analysis of the writer's social background to find out its relation to the antagonist characterization of "Sepasang Hati Berseteru" [3].

Data collections used in this research are: direct interview with the writer, taking notes during interview, and analyzing ideas gotten from the interview. The interview techniques is carried out by asking directly to the writer about her social background [13]. The note technique is carried out by recording the results of interviews with writer about her social background [14]. While the analysis technique aims to identify the words or sentences that describe the antagonist character in the short story of Sepasang Hati Berseteru [15].

**III. FINDINGS AND DISCUSSION**

The following are the results of the analysis of the writers from social backgrounds, antagonist characters and relations between Fauziyah Kurniawati's social background and the antagonist character Senja.

*A. Social Background of Fauziyah Kurniawati*

Based on the results of interview with Fauziyah, the social background can be described in table 1.

TABLE I. SOCIAL BACKGROUND OF FAUZIYAH KURNIAWATI

Fauziyah Kurniawati's social background	Middle Class
	Religious
	Achievers
	Jealous and wants to ruin other people's relationships

Fauziyah Kurniawati was born in Sumenep, Madura on May 22, 1995. She is the youngest of two siblings. Her father worked as an employee in one of the salt management offices in Sumenep and her mother is a housewife.

At the age of 7 years, Fauziyah began studying at the *Madrasah Ibtida'iyah Tarbiyatul Athfal* until the age of 12 years. Then continued her studies at the *Mts Nasy'atul Muta'allimien* School in Gapura Timur Sumenep sub-district and TMI Al-Amien at the *Aliyah* level. Fauziyah began plunging into the world of literature and writing short stories while still at the madrasa *Tsanawiyah* level. Her first short stories were collected into one album entitled *Bintangku*, then Fauziyah continued to compose various short stories and poems to date. Fauziyah was awarded the first prize in the Madura spontaneous poetry writing contest held by Jawa Post Radar Madura in 2010. Fauziyah's works are often published in magazines, school bulletins arrive at Radar Madura.

When at the *Tsanawiyah* level, Fauziyah loves one of her senior secretly. Fauziyah only keeps and lets the feeling grow without telling the person she loves. She loves her seniors at the *Aliyah* level because he has good skills in organizing and good looking, until finally the senior who she loved already has a relationship with other woman. Here, Fauziyah feels disappointed and a little regretful because she has not told her senior about it.

*B. Antagonist Character*

Based on the results of the analysis, there are some implicit meanings that represent the antagonist character as seen in table 2.

TABLE II. ANTAGONIST CHARACTER

Antagonist Character	Description
Slicky	<ul style="list-style-type: none"> <li>Senja begs a rains to God rain so that Zora and Daisy cannot meet together</li> </ul>
Troublemaker	<ul style="list-style-type: none"> <li>God does not rain as request from Senja, so he can watch Zora and Daisy feuding</li> <li>Senja was happy to saw Daisy angry at Zora</li> </ul>
Jealous	<ul style="list-style-type: none"> <li>Senja doesn't like Zora having a relationship with Daisy because Senja feels that he's the only one who worth to have Daisy</li> </ul>
Arrogant	<ul style="list-style-type: none"> <li>Senja felt zora didn't dare to him</li> </ul>
Playboy	<ul style="list-style-type: none"> <li>Senja is more like Artema than Daisy because it is more elegant and charming than usual</li> </ul>

- Slicky

"Senja meminta pada Tuhan agar menurunkan hujan tiap pagi hingga sore dan meredakannya kembali pada petang hari"

*"He wants me not to see you again after dawn, and make a dispute between us ..."* (Page. 1, Conversation. 3).

The slicky character in Senja was illustrated in the conversation above. Daisy told Zora that Senja begged a rains to God until evening every day, so Zora the morning could not meet Daisy the Sun because of the cloudy clouds from the rain, after the rain is over in the evening, Senja could meet Daisy.

- Troublemaker

*"Senja wants to watch us argue today ..."* (page 1, Conversation. 5)

The troublemaker character in Senja was illustrated in the conversation above. Daisy told Zora that today Senja did not ask a rain to God so Daisy and Zora would fight because Zora had not seen Daisy for a long time.

- Jealousy

*".....I have already predicted that you will not be forever with Zora, because I am the only one that deserve to be with you. 16)*

The jealousy character in Senja was illustrated in the conversation above. Senja doesn't like Zora having a

relationship with Daisy because Senja feels that he's the only one who worth to have Daisy.

- Arrogant

"Hemm ... impossible Zora dare to meet you, while you are with me" (page 2, Conversation. 18)

The jealousy character in Senja was illustrated in the conversation above. Senja felt Zora didn't dare to him and think that he's the only one who worth to have Daisy.

- Playboy

"Zora! Who is the woman beside you? He is so beauty and graceful " (page 3, Conversation. 20).

The playboy character in Senja was illustrated when Senja saying flirty to Arthema and said she was more beautiful than usual.

### C. The Relation between Writer's Social Background and Antagonist Characters

Based on the results of the analysis, the relation between Fauziyah Kurniawati's background and the antagonist character is as seen in Fig. 1.

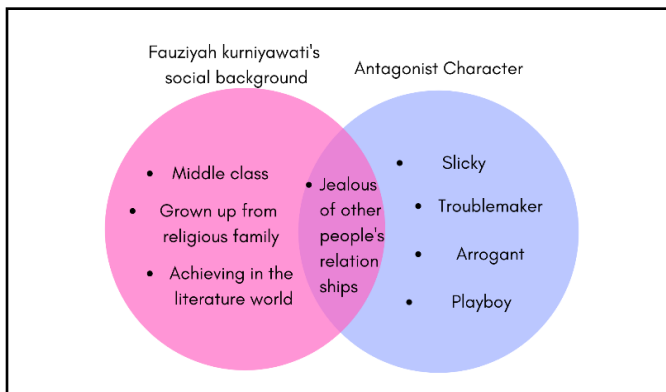


Fig. 1. Simplified diagram showing relation between writer's social background and antagonist characters.

In this study elaborated the relations between Fauziyah Kurniawati's social background and the antagonist character Senja in the "Sepasang Hati berseteru" short story that is in 2012 Fauziyah loves one of her senior secretly. Fauziyah only keeps and lets the feeling grow without telling the person she loves until Fauziyah regretted when she heard that the person she loved had been in love with another woman. Fauziyah feels disappointed and a little regretful because she has not told her senior about it and then she made her experience as a short story. And the Jealousy Character in Senja is a representation of Fauziyah who was brokenhearted. Because she doesn't express her feelings first to the person she loves.

### IV. CONCLUSION

Based on research findings and analysis of the story of Sepasang Hati Berseteru by Fauziyah Kurniawati using the sociology approach of the writer, some conclusions can be

drawn, Fauziyah Kurniawati is a schoolgirl who loves one of her senior secretly. Fauziyah only keeps and lets the feeling grow without telling the person she loves. She loves her seniors at the *Aliyah* level because he has good skills in organizing and looking good, until finally the senior who she loved already has a relationship with other woman. Here, Fauziyah feels disappointed and a little regretful because she has not told her senior about it.

The antagonist character in the story of Sepasang Hati Berseteru is Senja who was slicky, troublemaker, jealousy, arrogant and playboy one who want to ruin the other people's relationships.

The relation between Fauziyah's social background and the antagonist character in Sepasang Hati Berseteru short stories is Fauziyah's jealousy over the relationship of someone she loves.

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